

# PROGRAMME

01

Moonlight Serenade

Everybody Loves My Baby

Little Brown Jug

A Cabana in Havana

Opus One

Don't Sit Under the  
Apple Tree

I'm Getting Sentimental  
Over You  
or  
Too Little Time

'S Wonderful

Caroling, Caroling

Sleigh Ride

The Christmas Song

Jingle Bells

Pennsylvania 6-5000

Whirly Bird

02

Flying Home

I've Got My Love to Keep  
Me Warm

It Came Upon a Midnight  
Clear

A Christmas Love Song

Rudolph the Red Nosed  
Reindeer

Have Yourself a Merry  
Little Christmas

People Like You And Me

Sing Sing Sing

I'll Be Seeing You

The Saint Louis Blues March

Sentimental Journey

American Patrol

The Party's Over

SUBJECT TO CHANGE

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GLENN MILLER'S WINTER WONDERLAND  
*Swinging  
Christmas*  
A SLEIGHRIDE THROUGH

THE WORLD FAMOUS

**GLENN  
MILLER  
ORCHESTRA®**

DIRECTED BY  
**ULI PLETTENDORFF**





# 40 YEARS PASSION FOR GLENN MILLER

IN CONVERSATION WITH ULI PLETTENDORFF

**You have been the conductor of the Glenn Miller Orchestra since 2024. But you have been part of the ensemble for much longer ...**

Indeed! I had my first performance with the orchestra back in 1987 – as a 21-year-old student in Amsterdam. The conductor back then was Wil Salden. In 2020 he said to me: “If I want to hand over the orchestra to someone; then to you.” With my experience in the management of recordings and tours, I was probably the obvious choice.

**“AS A 14-YEAR-OLD, I REALIZED IN THE SCHOOL BIG BAND: THIS MUSIC IS EXACTLY MY THING!”**

**How have you shaped the style of the orchestra since you took over?**

I’m a creative person who doesn’t plan much – but I’m good at seizing opportunities. That’s why I go back to the original spirit of Glenn Miller: he made music for ballrooms and hotels. The audience should have the courage to go along and give themselves over to the music as it was intended.

**“SWING WAS THE HIP DANCE MUSIC OF YOUNG PEOPLE. THAT’S WHY I ENCOURAGE PEOPLE TO DANCE.”**

**You are retaining the typical sound – and still reach a modern audience. How do you manage that?**

We are reaching out to new target groups via social media and a strong online presence. We can see that the music stands for itself. I believe in the quality and impact of this genre: swing will outlast everything.

**“YOUNG PEOPLE KNOW GLENN MILLER FROM TIKTOK. WHEN THEY SEE US LIVE, IT LEAVES THEM SPEECHLESS.”**



## THE GLENN MILLER ORCHESTRA

THE LEGENDARY SOUND LIVES ON

Musical excellence in the tradition of one of the greatest big bands of all time – that’s what the Glenn Miller Orchestra stands for. In world-famous venues from Berlin to Budapest, from Stockholm to Rome, it has thrilled audiences everywhere with its timeless sound and technical precision.

Due to the great demand worldwide, there are four official Glenn Miller Orchestras – in the USA, the UK, Scandinavia and Central Europe. The latter has been under the direction of Uli Plettendorff since 2024. The repertoire includes world hits such as “In The Mood”, “Pennsylvania 6-5000” and, of course, “Moonlight Serenade”.

The enraptured audience always finds that swing and big band have lost none of their fascination. The characteristic body of sound with 13 wind players and rhythm section inspires and connects generations. Yesterday. Today. And in the future.